Andras Kemeny Stéphane Espié Frédéric Mérienne Editors

## NEW DEVELOPMENTS IN DRIVING SIMULATION DESIGN AND EXPERIMENTS



Driving Simulation Conference Europe 2014 Proceedings Arts et Métiers ParisTech, Paris, France September 4-5, 2014

Actes

Stéphane Espié Andras Kemeny Frédéric Mérienne Editors

# NEW DEVELOPMENTS IN DRIVING SIMULATION DESIGN AND EXPERIMENTS

Driving Simulation Conference
Europe 2014 Proceedings

Arts et Métiers ParisTech
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September 4-5, 2014

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### **PREFACE**

The DSC Europe conference held this year again for the 3<sup>rd</sup> time at the Arts et Métiers ParisTech on September 4<sup>th</sup> and 5<sup>th</sup> 2014, is a gathering event between two communities: scientific researchers interested in driver's behavior and perception and developers of technologies for the rendering of the behavior and environment of vehicles.

These proceedings contain the full paper versions of the oral presentation given at the conference and short summaries of the posters presented at the conference. Papers are listed in the same order as at the conference, according the different session: Perception and Human Factors, Simulation Architecture and Design, including a new sub-session - Connected Simulation, Motion Rendering, Simulation Design and Architecture and Product Solutions and Posters.

Authors of the best papers were asked to submit an extended version to the SCS journal, Special Issue in Driving Simulation. In addition an electronic version of the conference papers are available on line on the DSC Europe website, two years after the conference, thus in September 2016 the electronic versions of the papers presented in September 2014.

These DSC Europe 2014 proceedings bring again a panorama of recent developments in simulation rendering techniques and virtual prototyping applications as well as of perception and human factors studies in the field of driving simulation.

The DSC Europe Organization Committee

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Virtual reality and Driving Simulation at the benefit of automotive engineering
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